

Amy Shackleton

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144-201 Carlaw Avenue

Toronto, Ontario, Canada M4M 2S3

Curriculum Vitae

Education

- 2009 Bridge the Gap, Professional Development Course, Ontario College of Art & Design
- 2008 Bachelor of Fine Arts, Honours Degree, York University

Solo Exhibitions

- 2011 *RevitalizaT.On*, The Elaine Fleck Gallery, Toronto, ON
Refresh, Gerry Thomas Gallery, Calgary, AB
Liquid Cities, The Elaine Fleck Gallery, Toronto, ON
- 2010 *New Works*, The Elaine Fleck Gallery, Toronto, ON
Natural Capacity, Oakwood Village Library + Arts Centre, Toronto ON
- 2009 *New Works*, The Elaine Fleck Gallery, Toronto ON
Ecocities, Gallery 1313, Toronto ON

Selected Group Exhibitions

- 2011 *Toronto Outdoor Art Exhibition*, Nathan Philips Square, Toronto ON
- 2010 *Behind the Green Door*, DNA Gallery, Provincetown MA
Ecocities, ECO Friendly Expo, 7 West 34th Street, New York NY
Contemporary Fine Artists You Should Know About, The Elaine Fleck Gallery, Toronto ON
Merge, annual exhibition of Toronto's emerging artists, AGO Art Rental + Sales Gallery, Toronto ON
- 2009 *Lovely Littles*, Art Gallery of Ontario (AGO) Art Rental + Sales Gallery, Toronto ON
The Best of 2009, Elaine Fleck Gallery, Toronto ON
Surreal Landscape, Four-person Exhibition, DNA Gallery, Provincetown MA
Queen West Art Crawl, Trinity Bellwoods Park, Toronto ON
Ecocities by Amy Shackleton, Green Building Festival, Direct Energy Centre, Toronto ON
Construct, Art Gallery of Ontario (AGO) Art Rental + Sales Gallery, Toronto ON
Energeia 12-13, Energy Gallery, Toronto ON
I Am Nature, Keep 6 Contemporary Gallery, Toronto ON
In Sights, Three-person exhibition, LENNOX Contemporary, Toronto ON
- 2008 *ENVRNMNT: Communicating Sustainability*, U of T Sustainability Office, Toronto ON
Peinture Fraîche/Fresh Paint, Galerie Art Mûr, Montreal QC
Racing Thoughts, Propeller Centre for Visual Arts, Toronto ON
Senior Year Juried Exhibition, ArtCube Gallery, Toronto ON
- 2007 *Traces*, Two-person exhibition, The Gales Gallery, York University, Toronto ON

Awards

- 2011 Colart Collection Purchase, Montreal QC
Palm Art Award Nominee, Germany
- 2010 Signature Art Award Finalist, Degree Art Gallery, London
Palm Art Award Nominee, Germany
Three-time ArtSlant Showcase Winner
- 2009 Public 's Choice Award: 1st place, The Elaine Fleck Gallery, Toronto ON
Audience Choice Award: 3rd place, Queen West Art Crawl, Toronto ON

Bibliography

- 2011 Article – by Christopher Massardo, “Artist Spotlight - Amy Shackleton” <http://www.delectablychic.com/2011/03/amyshackleton/>, 14 Mar
- 2010 Article – by Katelyn Di Giulio, “Merge: Rising Stars Glow in this Show” www.sheddoesthcity.com, 18 Mar
Cover/Featured Artist – *Elaine Fleck’s Catalogue of Contemporary Fine Art*, Spring Edition
Front Page Photo – by Dan Pearce, from “Natural Capacity Exhibition” *The Guardian*, 11 Feb
- 2009 Video Interview – by Nicholas Longstaff. “WQW iTV Featured Artist” www.westqueenwest.ca/wqwitv
Article – by Lisa Orgler, “Amy Shackleton: Where Urban and Rural Collide” www.emptyeasel.com, 21 Oct
Article – by Kelly Doody, “Fourth Timeraiser Gala Combines Art and Activism” *Calgary Sun*, 20 Jun
Interview – by Christopher Massardo, “Color Me Amy” www.thedinnerjacket.com, issue 08 (p56-59)
- 2008 Review – by Andrea Sabelli, “ENVRNMNT: Communicating Sustainability” www.environment.utoronto.ca
Review – by Jocelyne Lepage, “Galerie Art Mûr: Attention: Peinture Fraîche” *La Presse* 2 Aug
Article – by Jérôme Delgado, “Rassemblements estivaux/Summer Gatherings” *Le Devoir*, 19 Jul
Article – “Racing Thoughts exhibit highlights talent of York’s BFA graduates” *YFile*, 9 Apr

Volunteer

2010-11 Selection Committee – Gallery 1313, Toronto ON

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Artist Statement

Amy Shackleton paints post-industrial worlds that blur the boundaries between what is urban/rural, real/surreal and concrete/organic. Drawing inspiration from her own global travels and photographs, Shackleton fuses opposing worlds to create her own visions of the future.

Shackleton's technique is calculated yet spontaneous reflecting her urban and natural inspiration. She uses squeeze bottles to apply her paint, then rotates the canvas to manipulate each and every drip. Using the natural force of gravity she controls the flow of paint but also allows for unpredictable results.

Shackleton speaks of her work as a proposal for collaboration between urban and rural environments. She shows us that the urban, at its best, will have to be: inclusive, accommodating, responsible, perceptive, and sustainable. Vibrant and optimistic (at times playful) her paintings remind us of work still to be done, yet in an informative and inspired mode, free of gloom and despondency.

Artist Biography

At only 25, Toronto based artist **Amy Shackleton** has exhibited paintings in New York, London, Toronto, Montreal and Calgary. Shackleton's work was recently selected for purchase by the Colart Collection in Montreal. She was a finalist in the 2010 Signature Art Awards at Degree Art Gallery in London and nominated for the 2010 and 2011 Palm Art Awards in Germany. Shackleton received her BFA Honours Degree from York University in 2008. She paints full time from her new studio space in Toronto. Shackleton is represented by the Elaine Fleck Gallery in Toronto and the Gerry Thomas Gallery in Calgary.